

2 QUESTIONS

#2

Sean Edwards:
12mm or 18mm?

Kevin Hunt:
Haha Sean! What a nightmare it was trying to get 12mm MDF in Cambridge!

To turn this question around, something that I have always been interested in with your work is a sense of scale and an understanding of the importance in the smallest of things, even when they may seem inconsequential. I suppose that notion of scale isn't just in relation to the actual size of things, but in the proportion between things that seem big and things that seem small, and how that idea may concern the act of making and the processes you go through as well as something more resolved.

At Aid & Abet this idea of the proportion between things seems more apparent than ever given the placement of the tiniest of objects atop a 30ft long 'unit' which is in turn dwarfed by the lofty heights of the space it exists in. For me there is something incredibly powerful in how these things relate to each other, and even though the unit, (which we eventually built from 18mm MDF) is epically long, the majority of the space it takes up is empty space, so it kind of cancels itself out, which is something I enjoy a lot. I think maybe in a round about way that gives you an answer and now there is only really one question I can ask in return...

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Kevin Hunt:
Does size matter?

Sean Edwards:
(Laughs out loud) Well there is an obvious answer to that which I'm going to try to refrain from using!

I think less about size and much more about scale usually, so it is interesting that you mention this. Descriptions such as small or big are far less interesting than the presence of something in a space, and the presence that something commands, which I would say, is never dictated by size but rather through a direct relationship a thing has with the space to which it invariably refers.

Scale by its definition refers to the proportional ratio of an object to its original. Thinking about objects in relation to space, or a space, implies something more to do with the relationship of one object, to another and so on, becoming about the scale of those things. The potential of a small inconsequential 'thing' to carry as much 'x, y or z' as the space in which it sits is always an interesting proposition.

Size seems to be only about itself and therefore only refers to itself so I guess it's not to do with size, or even what you do with it, but more about how it fits.

www.limoncellogallery.co.uk/artists/sean-edwards

easy does it is an evolving trilogy of exhibitions curated by Kevin Hunt examining the complexity inherent within the simplest of actions. The exhibition is touring between David Dale Gallery, Glasgow, Aid & Abet, Cambridge and Supercollider, Blackpool throughout 2013.

Each week for the duration of *easy does it* at Aid & Abet, (the second of the trilogy of exhibitions) two questions were posed and answered in a set of brief conversations between Kevin Hunt and an artist in the exhibition.