

Vanilla
Reduction
Subjectivity
Distance
Emotion
Precipice
Default
Blackpool
Universal
Repetition
BTMP
Sandgrown
Slight
Ambition
Air
In
Crystal
Self
Self
Self
Start
Direct-to-Substrate
Ambiguous Sex

Rachal Bradley was born in Blackpool in 1979.
Recent exhibitions include; *After Venice*, Piper Keys, London (2013); *Waste Not*, Galerie Gregor Staiger, Zurich, (2013); *LABOUR*, Kunsthalle Oslo (2012).
She has forthcoming exhibitions at Galerie Gregor Staiger, Zurich and YEARS, Copenhagen in 2014.